

Listening to Children
VIDEO CLIP TRANSCRIPTS: Mike and Iona

CLIP ONE

M so what I want to do, we want to talk about things you like to do – so I think - well you can choose what colour of the post its you want – well what I wanted to do first off was to write on these different post it notes all the things that you like to do and then we can sort of put them in an order with the things that you like to do at the very top and going down

I so can I only pick four? [knocks one off, laughter] sorry

M what I was thinking of was choosing one colour and doing them all of that but it's up to you

I I'll do one on each

M you'll do one on each

I yeah cos I've only got four. so I'll start with pink, no this one, no I'll start with my favourite colour

[starts writing, small giggle]

I Can I put them anywhere?

M yeah where are they going to go?

I I'll just put these here [sticks on the desk]

[writing again, occasional sigh]

M it can be anything you like to do and then we can work out what order they need to go in

I okay

[writes again]

M swimming

I [whispers something]

M I've got a special chair downstairs. Maybe I should have brought that. But you carry on ignore me

[writing again]

M [reads] paddling pool. Is that cos you get too hot so you like to go in the paddling pool to cool down?

I I don't know which one's first and which one's second? [rearranging post its, starts writing again] I know these two.

M being at home is that?

I yeah. [laughs] urg they're all wet! [laughs]

M don't worry about that

I oops! [coughs]

[writing again, few seconds]

I I'm just going to act this one (?) here

M what does that say?

I break

M is that break, like break at school?

I no

M you want a break now?

I No but if I want one

M oh I see for these ones. So is there anything else other than these four? So it's these four you want to talk about?

I [points on desk] Art, having a paddling pool. I can't decide! I'll put these together

M you can put them side by side

CLIP TWO

M are these friends that you do art things with as well?

I yeah mostly Gemma and Lara as well, that's all.

M well how do you do that? Do you work on things together?

I oh well mm-mm. Me and gemma do a picture like this. It has an invisible line in the middle and Since we have special people in our class but we don't know. I drew one part of the sun and she did the other half, I did one grass and she did the other, and then at the mouth, I just did that and she did that and

that, but better and nose and I did this half of things – this is the hair – I did those half and she did...[talking whilst drawing the picture]

M is it a sun?

I it is a sun but with a face. We coloured it in, I coloured in this half and also when we got a coloured pencil. This one. This is what we normally did. We normally got two different colours, she coloured here – blah –de –blah –do blah - I'll just do it quick, all around here except neater

M were you both working on this at the same time?

I well I coloured here. Oh different colour, I meant to pick out this one

M were you both working on this at the same time?

I yeah we just coloured all this – blah de blah de blah – (singing) and then we swapped over by her, she was here, that made a nice colour and I was here. That's just a quick one. Then for the eyes-can I use these pens?

M Yeah course you can...

I ... and I did these and I did the blue bits round here and then we turned the paper over and I did them and then she did this

M she did the bit in the middle?

I this bit and that's it done

M so how was that? How did it go the two of you working together?

I ah well we drew a line in the middle and then we just colour and then we turned it around and she coloured here and I coloured here and then we turned it back. I coloured the eye while she did the black dot. Then we turned it round and then with the mouth we both got a red pen and then I did this side and we've got different colours, I don't know if these are...

M ..they might be a bit different...

I yeah and then this one here. Does that go through?

M no I don't think it does

I then this one here - see it makes a difference? I'm not doing this very carefully!

M I get the idea so you were working as a team.

I yeah mixed the colour except on the eyes. We didn't use pencil for this we did this except I was holding the orange and then swapped pencils and then (noise of tapping) and that's it

M Sounds good. Because you both had one half each you knew what you had to do

I mmm. There it just ended up like that. [holds it up to show Mike]

CLIP THREE

M so when you said you had special people in the class who are they?

I well the whole class had it

M what did they do? were they helping you to do this then?

I No cos it was a surprise. They knew they were special. But we did a poem and this and loads of pictures we put it into the book. But when it was Mrs Gregory's turn there were only three pictures in the book cos loads of people made their own and the three pictures were two of mollies and one of wills

M explain to me what this book was about?

I well you have to draw loads of pictures like say like I made a book all by myself. well I had this much pages. About that much.

M so quite a lot of pages

I you just do anything. I normally do that (shows him) and just keep on doing different, different pictures and it turns out lovely

M is this part of a school bit, part of a lesson?

I Oh yeah because I don't know, I don't know why we started it but we just did it

M what is mean was is that your idea of your teachers?

I That was our teachers. We just walked into school one day. Our first ever special person I don't know cos I was away skiing when we did that. And erm.

M I'm still not sure what you mean when you say special person?

I well this would be... I'll put these back in (pencils) and these can be all the people sitting or standing, well they're normally sitting in here [doing to act it out]

M in the classroom?

I yeah in the classroom. So basically these are all the people, children, they're sitting here. And here's Mrs Dickie, the pen, and she goes 'now...' oh yeah I need a person, I'll just use a pencil, and she goes 'now..and' this will be Mrs Dickie and this will be the person. we need another person because here is the person who was the last special person and here is the person that is the special person. Here is Mrs Dickie who goes 'you hand that book to her or him' and they give the book and then erm this person goes to get the tub and then this person closes his eyes and pulls it out does that (?) the drawer and says whoever so when I was the special person they said Iona.

M okay so everyone's names go in?

I Yeah and some teachers

M what happens when you are the special person?

I well you get to go to the front of the line; you don't have to hold the doors; with this badge and now it's a necklace; you get a book sometimes you get three or four, Mrs Gregory, she got round about twelve books well round about thirteen include the class one

M what are the books? Are these the books that people draw in?

I yeah they draw just loads of pictures

I then they line up cos it's normally the end of the day and go home, then the classroom's locked and that's basically it

M do the books stay in the classroom?

I No you get to take them home. I should have brought mine.

CLIP FOUR

M That's what I was asking you. Is art easier to do at home or in school?

I well basically it's easier to do at home cos it's not so noisy. Can I just move this please?

M Is that cos you need to concentrate?

I yeah well it's quite hard when you're not concentrating. Don't you, wouldn't you think it was quite hard. Our class is really noisy.

M Are they. Is that just because people like to talk?

I yes the blue table. Gemma and Christopher never put them together

M is that cos they talk or argue?

I they argue. They're enemies

M oh really and does the teacher put them together?

I yeah they're stuck at the table. They were stuck at the table all year. The same table together all year.

M does that mean it was noisy all year?

I yeah well basically not all year cos not that long ago we started clouds, cos if you break a rule, I can't remember the rules, but you get a cloud

M what happens then if you get lots of clouds?

I well if you get three clouds, you get five minutes off golden time which is half an hour. I've never had five minutes off golden time. but Marie, Christopher has and I think Stephen.

M what is Golden time?

I well it's really when you get a free chose

M is that when you would chose to do...

I art

M but you've never had five minutes off golden time – why's that?

I well I've not been naughty

I well basically if I had to, I mean I had to (strong emphasis), if I had a choice that I wasn't allowed art, anything but art and it couldn't be anything but art, it would have to be playing in the house corner

M Oh is that what you like. Playing there with friends as well. Is that something you can do in golden time?

I I mostly do either art or playing in the house. Cos sometimes you know the art area, you're not allowed down there cos it's just been tidied but you can go through there to the toliet

M is that when you go to the house if art's being tidied?

I yes but if that arts well I just go to the erm. If the house is empty, if the house is full, and you're not allowed to the art area, I would have to pick computer, if the computer wasn't working it would be reading a book, no it would be dressing up, no reading a book and when I'd finished the book it would be dressing up, that's all we have at home

M okay well shall we finish there?

I yeah
